

Score

# All Hail the Power

For congregation with piano and instruments

Text by Edward Perronet and John Rippon

Music: Oliver Holden

CORONATION

Arr. Molly Ijames

With excitement ( $\text{♩} = \text{ca. } 110$ )

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'With excitement' with a quarter note equal to approximately 110 beats per minute. The piano accompaniment begins with a forte (*f*) dynamic, featuring chords and triplets in both hands. The vocal lines enter at measure 5 with a mezzo-forte (*mf*) dynamic. The first vocal line has two parts: '1. All hail the power of Je - sus' name! Let' and '2. Let ev - 'ry kin - dred, ev - 'ry tribe, On'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, providing harmonic support for the vocalists.

9

an - gels pros - trate fall. Bring forth the roy - al di - a - dem, and  
this ter - res - trial ball, to Him all ma - jes - ty — as - crite, and

13

crown him Lord of — all. Bring forth the roy - al  
crown Him Lord of — all! To Him all ma - jes -

17

di - a - dem, and crown him Lord of all!  
ty - as - crite, and crown Him Lord of all!

Musical score for the first system, measures 17-20. It includes a vocal line with lyrics and two piano accompaniment staves. The piano parts feature triplets and various rhythmic patterns.

21

*f*

Musical score for the second system, measures 21-24. It includes two piano accompaniment staves. The piano parts feature triplets, a forte dynamic marking, and various rhythmic patterns.